



Festival su omogućili:

Ministarstvo kulture Republike Hrvatske
Turistička zajednica Općine Punat
Općina Punat

Organizacija:

KUD Punat, Punat
Hrvatska sekcija CIOFF, Poreč

Izbor grupa:

HR CIOFF, Poreč
Unione folklorica Italiana, Aviano
Zveza ljudskih tradicijskih skupin (CIOFF Slovenije), Ljubljana
Heimat- und Trachtenvereine (CIOFF Austrije) Štajerska sekcija, Leoben

Izdavač: HRCIOFF i KUD Punat

Za izdavače: Ante Cukrov i Branko Karabaić

Oblikovanje i tisak: Comgraf d.o.o. Umag



5. Folklorna skupina "Zvir" Jelenje-Dražica, Hrvatska

Folklorna skupina Zvir, Jelenje, osnovana je 1977. godine s ciljem očuvanja narodnih običaja, pjesme i plesa Grobinštine. Na programu ima folklorne sadržaje iz cijele Hrvatske. Posebno njeguje svoj domaći autohtoni folklor te sustavno radi na oživljavanju starih grobničkih običaja.

Sa svojim autohtonim sadržajima grupa je sudjelovala na mnogim najznačajnijim smotrama Hrvatskog folklor a gostovala je i u mnogim europskim zemljama - Italija, Slovenija, Austrija, Njemačka, Poljska, Slovačka, Mađarska, Makedonija, Nizozemska...

Folklorne sadržaje Grobinštine prati "armonika triestina" i bajs te sopile, a sadržaje iz ostalih dijelova Hrvatske tamburaški sastav. Od samog osnutka umjetnička voditeljica grupe je gđa. Alenka Juretić, glazbeni voditelj je Dorotea Štifanić Mislej.

Program: Grobnički tanci
Stari splitski plesovi

Folklore group "Zvir" Jelenje-Dražica, Croatia

Folklore group Zvir, Jelenje, was established in 1977 with the purpose of preserving the folk customs, songs and dance of Grobinština. Its program includes folklore contents from the entire Croatia. It especially nourishes its domestic indigenous folklore and it systematically works on the revival of ancient Grobnik customs.

With its indigenous program, the group has participated in numerous most significant festivals of Croatian folklore and it has performed in many European countries - Italy, Slovenia, Austria, Germany, Poland, Slovakia, Hungary, Macedonia, Netherlands...

Folklore program of Grobinština is accompanied by "armonika triestina", bajs and sopile, and the program from other parts of Croatia by a tamburitza orchestra.

From its very start, the group has been managed by Ms Alenka Juretić, while the music director is Dorotea Štifanić Mislej.

Programme: Grobnik dances
Old Split dances

6. KUD "Savičenta" Svetvincent, Hrvatska

KUD Savičenta jedno je od najmlađih istarskih folklornih društava - osnovano je 2000. godine sa željom očuvanja izvornog istarskog folklor koji je pod pritiskom potreba i komercijalizacije razvijenog istarskog turizma na putu nestanka. Grupa broji 80-ak članova svih uzrasta od djece iz vrtića do veterana. Njeguje isključivo folklor središnje i sjeverne Istre budući je na tom prostoru i današnjem vremenu folklor ostao netaknut. Izvorni narodni ples praćen je glazbom na izvornim glazbenim instrumentima mihu, roženicama, šurlama. Nošnje su vjerne kopije izvornika. Redovni su sudionici svih značajnijih istarskih folklornih zbivanja, raznih hrvatskih folklornih smotri i festivala, a gostovali su u Sloveniji i Italiji.

Vodstvo KUD predvodi Sanjin Macan a stručni voditelj je od početka Stjepan Celić.

Program: Balo de kušin
Istarska polka



Folklore group "Savičenta" Svetvincenat, Croatia

Folklore group Savičenta is one of the youngest Istria's folklore clubs - established in 2000 with the idea of

preserving the original Istrian folklore that is, under the pressure of the needs and commercialization of the developed Istrian tourism, on its way to disappearance. The group has about 80 members of all ages, from the kindergarten children to the veterans. It nourishes exclusively the folklore of central and northern Istria, since in this area the folklore remained untouched even today. The original folk dance is accompanied by the music played on original musical instruments mih, roženice and shurle. The costumes are true copies of the original ones. They are regular participants of all more significant Istrian folklore events, various Croatian folklore gatherings and festivals and they gave performances in Slovenia and Italy as well.

The cultural club is managed by Sanjin Macan and Stjepan Celić has been the expert manager from the very beginning.

Programme: Balo de kušin
Istrian polka

7. Akademska folklorna skupina "France Marolt" Ljubljana, Slovenija

Akademska folklornu skupinu France Marolt Studentske organizacije u Ljubljani je 1948. godine osnovao France Marolt (1891-1951), etnomuzikolog i ravnatelj ljubljanskog Glazbeno-etnografskog instituta koji je Skupinu vodio idejno, dok je glazbeno rukovođenje prepustio supruzi Tončki, a plesno suradnici etnokoreologinji Mariji Šuštar.

Umjetničko rukovodstvo skupine je 1965.g. preuzeo Mirko Ramovš, nasljednik Marije Šuštar na Glazbeno-etnografskom institutu. Na osnovi vlastitih istraživanja Ramovš je preoblikovao i usavršio program skupine koji danas obuhvaća narodne plesove, pjesme i nošnje svih dijelova slovenskog etničkog prostora. Za ranije koreografije France i Tončka Marlot napisali su i glazbene aranžmane, dok su glazbeni aranžmani koreografija Mirka Ramovša rad etnomuzikologa Julijana Strajnar, Draga Kuneja i skladatelja Uroša Kreka.

Od dana osnivanja skupina savjesno ispunjava dužnost očuvanja slovenskog narodnog naslijeđa. Budući da je narodna nošnja riznica blaga, skupina puno pažnje posvećuje bogaćenju i očuvanju svoje zbirke, koja spada među najbogatije u Sloveniji.

AFS France Marolt predstavlja slovensku tradicijsku kulturu širom Europe i svijeta.

Tijekom minulih godina grupa je primila mnoga javna priznanja, među kojima i Europsku nagradu za narodnu umjetnost. Posebno je ponosna na Zlatnu značku slobode Republike Slovenije kojom ju je odlikovao prvi predsjednik Slovenije Milan Kučan o 50-godišnjici postojanja.

Ove godine najveća slovenska folklorna skupina AFS France Marolt, slavi 60 godina djelovanja.

Program: Gorenjski ples
Plesovi iz Bele Krajine



Student Folk Dance Group "France Marolt" Ljubljana, Slovenia

The student folk dance group France Marolt from the Student organization of the University of Ljubljana was established in 1948 by the ethnomusicologist France Marolt (1891-1951), who was the principal of the Institute of Ethnomusicology at the time. After the death of France Marolt, the group took his name in order to honor his life and work.

France Marolt was the group's spiritual leader, entrusting the musical direction to his wife Tončka Marolt and the dance direction to the Institute's ethno choreologist Marija Šuštar. Marjan Kralj helped them until 1960. In 1965, Mirko Ramovš, Marija Šuštar's successor at the Institute, became the group's professional and artistic director. He enriched and rearranged the group's program on the basis of his research work. Today, this program includes all the essential elements of movement embodied in Slovene dance expression as well as the dances of all major regions and even some specific parts of Slovene national territory.

Since its establishment, the Student folk dance group France Marolt has successfully presented the tradition of the Slovene popular dance both at home and abroad. It has made frequent appearances on television. Its evening concerts and performances at numerous international folk-dance festivals have always won recognition, especially for their studios and professionally indisputable presentation of Slovene dance tradition. One of the most important among its many awards is undoubtedly the European Prize for Folk Art (Europa preis für Volkskunst), which the group received in 1974.

During all these years, the Student folk dance group France Marolt has successfully represented Slovene folk dance at home and abroad.

This year the biggest Slovenian folk group is celebrating 60 years of existence.

Programme: Gorenjska dances
Bela Krajina dances

PUNAT - KRK
CROATIA
31.05. - 01.06.2008.



PUNAT
100
GODINA
TURIZMA

PUNAT
100
YEARS
OF TOURISM

4. Međunarodni festival folklor Alpe Adria
4. International Folklore Festival Alpe Adria
CIOFF Fest



C.I.O.F.F.

Hrvatska sekcija/Croatian Section
KUD Punat

